

Film Music: A Bibliography

General

- ARNOLD, Alison. 'Popular Film Song in India—A Case of Mass-market Musical Eclecticism', in *Popular Music in India*, ed. Peter Manuel. Delhi, Manohar Publications, 1988.
- ATHAVALE, Shantaram. *Prabhatkal*. Pune, Venus Publications, 1965. (Reference work in Marathi on Prabhat Film Company)
- AZIZ, Ashraf M. 'Hindi Film Music', *Screen*, 22 March 1985. (Article on the origin and development of Hindi film music)
- AZIZ, Ashraf. M. 'The Classical Background of Hindi Film Music', *Screen*, 15 March 1985.
- AZIZ, Ashraf, M. 'What is a Film Song?', *Screen*, 29 March 1985.
- BAIRAGI, Balakavi. 'Teen Sansad aur Daku film ka gana', *Dharmayug*, 24 May 1987. (Hindi)
- BARNOUW, E. & Krishnaswamy, S. *Indian Films*. New York & London, Coloumbia University Press, 1963.
- BEEMAN, W.O. 'The Use of Music in Popular Film: East & West', *India International Centre Quarterly*, March 1980.
- BHARATAN, Raju. 'Down Binaca Lane', *Illustrated Weekly of India*, 6 December 1987.
- DAS GUPTA, Chidananda. 'Music by Satyajit Ray', in *Film India*. Delhi, Directorate of Film Festivals, 1981.
- DAS GUPTA, Chidananda. 'Music—Opium for the Masses', in *Talking about Films*. Delhi, Orient Longmans, 1980.
- DEV, Shashi. 'Movie Mahal', *Maharashtra Times*, 14 May 1988. (Marathi)
- EISLER, Hans. *Composing for Films*. New York, Oxford University Press, 1947.
- GAUR, Madan. *Other Side of the Coin*. Bombay, Trimurthi, 1973. (See chapter: 'Melody Manufacturers on Economics of Film Songs')
- HAMRAZ, Harmandir Singh. *Hindi Film Geet Kosh, Part I (1931-40)*: Kanpur, Satinder Kaur, 1987. *Part II (1941-50)*, 1984. *Part III (1951-60)*, 1980. *Part IV (1961-70)*, 1986. (Compendium of Hindi film songs in four volumes)
- KANEKAR, Shirish. *Gaye Chala Ja*. Pune, Manohar Prakashan, 1978.
- KARANJIA, B. K. 'A Salute to the Pioneers', in *Fifty Years of Indian Talkies (1931-1981): A Commemorative Volume*. Indian Academy of Motion Picture Arts and Science, 1981.
- KARANTH, B.V. 'There is More to Sound than Music', in *Fifty years of Indian Talkies (1931-1981): A Commemorative Volume*. Indian Academy of Motion Picture Arts and Science, 1981. (Interview by J.N. Kaushal)
- KRISHEN, Pradip ed. Special issue of *India International Centre Quarterly*, Delhi, March 1980. ('Indian Popular Cinema: Myth, Meaning and Metaphor')
- MOHOLKAR, Madhav. *Geet Yatri*. Bombay, Mauz Prakashan, 1987. (Book on playback singers and composers, in Marathi)

- OJHA, Rajendra. '75 Glorious Years of Indian Cinema. Bombay, Screen World, 1988.
- RANADE, Ashok D. 'The Extraordinary Importance of the Indian Film Song', *Cinema Vision*, I (4), Oct. 1980.
- RANADE, Ashok D. *On Music and Musicians of Hindoostan*. Delhi, Promilla, 1984. (See chapters: 'Indian Film Music—Changing Compulsions', 'Music and Music Films')
- RAMACHANDRAN, T., ed. *70 Years of Indian Cinema (1913-1983)*. Cinema India International, 1985. (See chapter: 'Indian Film Song' by Bhaskar Chandavarkar.)
- RANGOONWALLA, Firoze. *Seventy-five Years of Indian Cinema*. Delhi, India Library, 1975.
- RANGOONWALLA, Firoze. *Indian Cinema: Past and Present*. Delhi, Clarion Books, 1983.
- RAO, Vijay Raghav. 'From a Music Director's Notebook', in *Fifty Years of Indian Talkies (1931-1981): A Commemorative Volume*. Indian Academy of Motion Picture Arts and Science, 1981.
- SARKAR, Kobita. *Indian Cinema Today*. Delhi, Sterling, 1975. (See chapter: 'Song and Dance')
- SATHE, Vasant. 'Te Soneri Dashak', *Maharashtra Times*, 1985. (Marathi)
- SHETH, Ajit. *Guzar Gaya vo Zamana*. Bombay, Sangeet Bhavan Trust, 1981. (Biography of Pankaj Mullick in Gujarati)
- SETH, Raghunath. 'The Sound of Magic', *Cinema Vision*, I (4), Oct. 1980. (A survey of the singing voice in Hindi films)
- SHARMA, Narendra. 'Indian Poets and Lyric-writing for Films', in *Film Seminar Report*. Delhi, Sangeet Natak Akademi, 1955.
- VALICHA, Kishore. *A study of Indian Cinema*. Bombay, Orient Longmans, 1988. (See chapter: 'The Turntable of Love')
- VASUDEV, Aruna, and Phillippe Lenglet. *Indian Cinema Superbazar*. Delhi, Vikas, 1983. (See chapter: 'Music, Dance and the Popular Film': Indian Fantasies, Indian Repressions' by Sanjeev Prakash)

Personalities

ANAND BAKSHI

- KUMAR, Atul. 'Awaz ki Duniya se Geeton ki Duniya Tak', *Dharmayug*, 16 Jan. 1991. (Hindi)

ANIL BISWAS

- BISWAS, Anil. 'My Journey into the World of Music', *Cinema Vision*, II (2), Jan. 1983.
- BISWAS, Anil. 'Wealth of Indian Classical and Folk Music and its Place in Films', in *Film Seminar Report*. Delhi, Sangeet Natak Akademi, 1955.
- DODWADKAR, Sudhir. 'Anil Biswas—Surel Geetanchi Shimpan', *Kesari*, 15 Dec. 1985. (Marathi)
- NAIK, Deepakali. 'Bengali Sangeetkaracha Surel Parichay', *Loksatta*, 1 July 1989. (Marathi)
- TERNIKAR, Sulabha. 'Rahi Matwale', *Loksatta*. (Marathi)

CHITRAGUPTA

- RAJENDRAN, Girija. 'Chitragupta—Another name for Sweetness', *Screen*, 25 Jan. 1991.

SINHA, Mithilesh. 'Strains from a Moonless Night', *Filmfare*, Feb. 1991.

C. RAMCHANDRA

AZIZ, Ashraf M. 'Play it again Ram', *Cinema Vision*, II (2), Jan. 1983.

KANEKAR, Shirish. *Gaye Chala Ja*. Pune, Manohar Prakashan, 1978. (Marathi; see chapter: 'Sathicha Surel Ghati')

MALEKAR, Arun. 'C. Ramchandra: Asamanya Pratibhecha Daivi Chamatkar', *Loksatta*, 5 Jan. 1991.

RAMCHANDRA, C. *Majhya Jeevanachi Sargam*. Pune, Inamdar Bandhu, 1977. (Autobiography in Marathi)

RANGA RAO, V.A.K., and Chitalkar. 'His Words Come Alive', *Screen*, 12 Dec. 1984.

DADASAHEB PHALKE

MAHAMBARE, Gangadhar. *Maunankit—Dadasaheb Phalke Yanche Charitra*. Bombay, Popular Prakashan, 1970. (Marathi)

G.M. DURRANI

KINIKAR, Shashikant. 'Vismritit Gelelya Gayakachi Smaran Yatra', *Kesari*, 2 Oct. 1988. (Marathi)

GHULAM HAIDER

SHARMA, K.C. 'The Dentist who Made Musical History', *Cinema Vision*, II (2), Jan. 1983.

HEMANT KUMAR

CHATTERJI, Shoma. '50 years of Singing', *Financial Express*, 25 August 1985.

CHOWDHURY, Salil. 'My Friend Hemant Kumar', *Illustrated Weekly of India*, 7 Jan. 1990.

JOSHI, Anand. 'Hemant Kumar—Bhige Suron ka Geet', *Itwar Patrika*, 8 Oct. 1989 (Hindi)

RAJENDRAN, Girija. 'Hemant Kumar—Triumphs and Tragedies', *Free Press Journal*, 25 Sept. 1990.

RAJENDRAN, Girija. 'The Vocal Aristocrat', *Free Press Journal*, 25 Sept. 1990.

SHARMA, Shatrughna. 'Hemant Kumar—His Voice Lives on', *Screen*, 20 Oct. 1989.

KHAYYAM

DESHPANDE, Sunil. 'Jit Hi Lenge Bazi Hum Tum', *Kesari*, 14 Aug. 1988 (Marathi)

KISHORE KUMAR

BHARATAN, Raju. 'Alvida Kishore', *Dharmayug*, 8 Nov. 1987. (Hindi)

SENGER, Kailash. 'Dekhna Main Chupke se Green Channel se Chala Jaunga', *Dharmayug*, 1 Nov. 1987.

KHURSHID

KINIKAR, Shashikant. 'Lasting Lady Khurshid', *Cinema Vision*, II (2), Jan. 1983.

KRISHNARAO

CHITKO, Veena. 'My father Master Krishnarao', *Cinema Vision*, II (2), Jan. 1983.

K.L. SAIGAL

MENON, Raghav R. K.R. *Saigal—The Pilgrim of Swara*. Delhi, Clarion Books, 1978.

LATA MANGESHKAR

BHAGVAT, Pramod. 'Ye Zindagi Usiki Hai . . .', *Maharashtra Times*, 25 Sept. 1989. (Interview in Marathi)

MITRA, Sumit. 'Indisputable and Indispensable Queen', *Cinema Vision*, II (2), Jan. 1983.

NERURKAR, Vishnudas, ed. *Lata Mangeshkar—Gandhar Swarayatra (1945-89)*. Thane, Neelam Prakashan, 1989. (Compendium of songs by Lata Mangeshkar)

SHELKE, Shanta. 'Antaratmyasathi Me Gate, Jagala Anandanidhi Labhate', *Maharashtra Times*, 24 Sept. 1989. (Marathi)

MADAN MOHAN

BHARATAN, Raju. 'He Took the Ghazal to the Masses', *Filmfare*, 8 August 1975.

BHARATAN, Raju. 'Melody Maker—Madan Mohan', *Filmfare*, June 1954.

BHARATAN, Raju. 'Prince of Composers', *Evening News*, 15 July 1975.

KANEKAR, Shirish. *Gaye chala Ja*. Pune, Manohar Prakashan, 1978. (Book on composers and singers. See chapters: 'Meri Yad Mein Tum', 'Kya Bat hai is Dost ki' by Jaidev.)

NAGAR, Vinod. 'Swargiya Madan Mohan—Sangeet ka Surila Daur', *Madhuri*, 30 July 1976.

TIWARI, Harish. 'Sangeetkar Madan Mohan: Surili Chamatkar ko Antim Namaskar', *Madhuri*, 15 August 1975. (Hindi)

MUKESH

KUMAR, Atul. 'Jag Mein Rah Jayenge Pyare Tere Bol: Mukesh ke Bagair ek Dashak', *Dharmayug*, 24 August 1986. (Hindi)

RAGHUVANSHI, Harish. *Mukesh Geet Kosh*. Surat, Audio Vision, 1985. (Compendium of songs by Mukesh, in Hindi)

SHARMA, Shilkumar. 'Mukesh: Dard Bhare Sargam ka Safar', *Dharmayug*, 6 Sept. 1987 (Hindi)

NAUSHAD

ANVILKAR, Sudhakar. *Bhulaye na Bane*. Dombivili, Aarti Prakashan, 1984. (Marathi; see chapter: 'Sangeetkar Naushad')

BHARATAN, Raju. 'Forty Years of Naushad', *Illustrated Weekly of India*, 15 May 1977.

BHARATAN, Raju. 'The Last Mughal', *Illustrated Weekly of India*, 25 Dec. 1988.

DESAI, Abhijit. 'Ustad-e-Mousiqi Naushad', *Loksatta*, 7 Jan. 1989.

DESHPANDE, Rekha. *Ruperi*. Pune, Vidya Prakashan, 1983, (Marathi; see chapter: 'Abhi Saje Dil . . .')

GANDHE, Diwakar. 'Reshwar Naushad—Miyanchi Amar Swar Yatra', *Loksatta*, 1 Nov. 1983. (Marathi)

GUNAVANTHI, Balram. 'That Old Time Music', *Independent*, 23 Feb. 1990.

KINIKAR, Shashikant. *Dastan-e-Naushad*. Pune, Chandrakala Prakashan, 1991. (Marathi translation of autobiography)

MALIK, Omar. 'The Melody Maker', *Indian Express*, 21 Jan. 1989.

- MUKHERJEE, Bikash. 'The Way the Music Died', *Midday*, 4 Nov. 1990.
 MUZAWAR, Isak. 'Naushad—Char Sur Char Rang', *Dharmayug*, 30 July 1989. (Hindi)
 NAUSHAD. 'Music—a Gift from God', *Illustrated Weekly of India*, 15 June 1969.
 NAUSHAD. 'Rafi was not Happy Singing Halla Gulla Songs', *Sunday Observer*, 9 Nov. 1984.
 SYED, Siraj. 'Fifty Glorious Years of Mesmerising Music', *Indian Express*, 5 Sept. 1989.

O.P. NAYYAR

- KANEKAR, Shirish. *Gaye Chala Ja*. Pune, Manohar Prakashan, 1978. (See chapter: 'Mala Umajlela O.P. Nayyar')
 VESUNA, Sheila. 'My Comeback is a Miracle', *Times of India*, 21 Feb. 1991.
 VESUNA, Sheila. 'The Genius of O.P. Nayyar', *Filmfare*, 1 Jan. 1987.

NOORJEHAN

- BISHNOI, Indu. 'Portrait of a Melody Queen', *Cinema Vision*, II (2), Jan. 1983.

RAJKUMARI

- RANADE, Ashok D. 'When a Song Paid Fifty and Petrol was Six Annas a Gallon', *Cinema Vision*, II (2), Jan. 1983. (Interview)

SACHIN DEV BURMAN

- BURMAN, R.D. 'My Father S.D. Burman', *Illustrated Weekly of India*, 10 Feb. 1985.
 BURMAN, S.D. 'Far Away from the World of Music', *Cinema Vision*, II (2), Jan. 1983.
 DEV ANAND. 'My Friend—Dada', *Illustrated Weekly of India*, 29 Dec. 1990.
 KANEKAR, Shirish. *Gaye Chala Ja*. Pune, Manohar Prakashan, 1978. (See chapter: 'Teri Duniya Mein Jine se')
 RAJADHYAKSHA, Radha. 'Sachin Dev Burman: Song of a Summer Night', *Filmfare*, 1 June 1986.

SAJJAD HUSSAIN

- ANJANKUMAR, Ruchi. 'Teri ek Ada pe Nisar Hai', *Kesari*, 1988. (Marathi)

SATYAJIT RAY

- CHANDAVARKAR, Bhaskar. 'From Kanchenjunga to the Land of the Diamond King', *Cinema Vision*, I (4), 1980. (Interview)
 CHATTERJEE, Dhritiman. 'Towards an Invisible Soundtrack?', *Cinema Vision*, I(4), 1980. (Interview)
 SETON, Marie. *Portrait of a Director*. Delhi, Vikas, 1971.
 RAY, Satyajit. 'My Work, My Philosophy', in 'Fifty Years of Indian Talkies' (1931-1981): A Commemorative Volume. Indian Academy of Motion Picture Arts and Science, 1981.
 RAY, Satyajit. *Our Films, Their Films*. Calcutta, Orient Longman, 1976.

SALIL CHOWDHURY

- CHOWDHURY, Salil. 'Zindagi . . . Kaisi Hai Paheli', *Kesari*, 30 Oct. 1988. (Marathi)
 MITRA, Manab. 'Salil Chowdhury: A Phenomenon in Modern Bengali Music', *Sangeet Natak*, No. 91, Jan.-March 1989.

SHANKER-JAIKISHAN

ANVILKAR, Sudhakar. *Bhulaye na Bane*. Dombivili, Aarti Prakashan, 1984. (Marathi; see chapter: 'Raj Kapoor ani Shanker-Jaikishan')

BHARATAN, Raju. 'Last Notes of a Maestro', *Illustrated Weekly of India*, 17 May 1987.

DEENDAYAL, M. 'End of the Other Maestro', *Financial Express*, 10 May 1987.

PARIKH, Rajan. 'The Legacy of Shanker', *Filmfare*, 1 May 1987.